

CURRICULUM VITAE

Vicente Haya Segovia

Place of birth: Sevilla

D.O.B.: 12-8-1962

E-MAIL: vicentehaya@yahoo.es

Address: Centro Internacional de la Universidad de Sevilla. Departamento de japonés.
Avda. Ciudad Jardín 20/22, 41005 SEVILLA.

ACADEMIC TRAINING

✂ From 1993-2000: Doctor in Pure Philosophy at the University of Seville. Doctoral Thesis: “The Expression of the Sacred in the Japanese Haiku”. Qualification: Honours cum laude (unanimous).

✂ From 1980-1986: Graduate in Philosophy and Arts at the University of Granada. Five academic years. Speciality: History of Thinking in the Modern European Age (XVI-XVIII centuries).

✂ From 1985-1986: Teaching Certificate (Command of teaching techniques), bestowed by the University of Granada.

✂ From 1990-1993: Person Qualified in Japanese by the Language Institute of the University of Seville (Four academic years). During these years also as private student of Nagakawa Reiji (translator into the Japanese of *Ulisese* by James Joyce).

WORK AND TEACHING EXPERIENCE

A) Teaching in the University

✂ Up to March 2010, registered professor of Spanish at the Nagasaki University of Foreign Languages from April 2005

✂ On-line *tutor* since 2005 in the professorship of the Toledo Seat of the Camilo José Cela University (Madrid) the “Masters in Expert of Religious Culture”, formally of the National Open University (UNED)

✂ Since October 1997 up to February 2001 professor of the Averroes de Córdoba International University, teaching: Compared Religions, Orientalism, History of Islamic Thinking, Islamology y Methodology of the Religious Sciences.

✂ Since Noviembre 2003 up to May 2004 gave the Further Education Course in the University of Seville “The Spiritual Dimension of the Haiku”.

✂ At the Iberoamerican University of Mexico City has given two courses, each of a weeks’ duration in 2009 under the title *introduction in spiritual understanding* for the Religious Sciences Department. In March 2010 has undertaken a project for a third course of three weeks duration, alongside Father Masiá, of Sofia University (Tokyo), titled *Introduction to the spirituality of Japan*.

✂ Since 2004 he has organized at the University of Castilla la Mancha, at its Cuenca base, Autumn or Spring courses, with invited lecturers from other universities. To date he has organised five congresses.

✂ Conferences and Courses: He has given more than 80 symposia, amongst which those given at the Universities of Mexico (Iberoamerican and Salesian), Salamanca, Oviedo, Castellón, Burgos, Alicante, Albacete, Gijón, Deusto (Bilbao) and Almeria deserve special mention.

B) Futre professional experience

- ✧ From 2006 to 2009 an annual intensive course on the haiku en CASA ASIA (Barcelona) and from 2008 en CASA ASIA (Madrid).
- ✧ Professor of Ethics, Classical Culture and Spanish Language at Colegio Huerta Santa Ana de Gines (Seville), from 26th March 2001 to 31st August 2002.
- ✧ Has worked since 2002 as translator of Japanese for the Trotta, Kairós, Miraguano, Maremoto, Hiperion and Mandala publishing houses.

RESEARCH EXPERIENCE AND PUBLICATIONS

Since 2002 belongs to the research group HUM 150 of the Arts Faculty of the University of Seville.

A) Publication of books on the Japanese haiku:

1. *Santôka (70 essential haikus)*. Ed. Maremoto. Malaga, 2002.
2. *The Heart of the haiku (the expression of the sacred)*. Ed. Mandala. Madrid, 2002
3. *Moths, Glow-worms and Butterflies (39 Japanese haikus)*. Ed. Ambitu, Asturias, 2003.
4. *Taste the Water (100 New Haikus of Santôka)*. Ed. Hiperion. Madrid, 2004
5. *The Interior Space of the haiku*. Ed. Shinden. Barcelona, 2004.
6. *Japanese Haikus of Magical Flight* Ed. Azul. Barcelona, 2005.
7. *Haiku: Thee Path of the Senses*. Ed. Alfons el Magnanim. Valencia, 2005.
8. *Taneda Santôka. The Naced Monk*. Ed. Miraguano. Madrid, 2006.
9. *Haiku-dô*. Ed. Kairós. Barcelona, 2006.
10. *Ueshima Onitsura. (90 haikus)*. Ed. Miraguano. Madrid, 2009.
11. *Three Buddhist Monks (110 haikus)*. Ed. Maremoto. Málaga, 2009.
12. *Haiku tsumami-gokoro*. Ed. Shinden. Barcelona, 2009.
13. *Late Red Grasses (Cent estances de l'haiku japonès)*. Ed. Pagés. Barcelona, 2009 Book in Catalan.
14. *Haikus of mu-i*. Ed. Mandala. Madrid, 2010.
15. *Haikus and senryus of women*. Ed. Hiperion. Madrid, 2011.

B) Publication of Books in Japan:

16. *Visual Expression of Castilian (Andalusian Usage)*. Geirin-shôbo. Bilingual Edition Japanese-Spanish.

C) Translation of Spanish Books into Japanese:

17. In collaboration with Yamada Akiko edits in Japanese *Introduction to Islam*. Ed CDPI. Córdoba, 2008.
18. In collaboration with Yamada Akiko edits in Japanese *99 basic questions about Islam*. Ed CDPI. Córdoba (in print).

D) Published books in Spanish on other themes:

19. Manual on the subject *Society, culture and religion* for course 2 Secondary Education., edited by Editex and published in Madrid, 2005.
20. *A Hundred Years of Public Transport in Seville* Ed. Ayuntamiento de Sevilla, Sevilla, 1988 [prologue by the Mayor of Seville]

E) Collaborations in specialised magazines

♫ Fukuoka University Review of Literature & Humanities, 36/4,1135-1165, 2004.
Fumio AOKI and Vicente HAYA. *Expressions of emotional dynamism in flamenco poetry / Expressions of sentiment of calm in the haiku (first part)*.

♫ Fukuoka University Review of Literature & Humanities, 38/1, 277-312, 2006. Fumio AOKI and Vicente HAYA. *Dynamic expression in flamenco: Second part of "expressions of emotional dynamism in flamenco poetry / Expressions of sentiment of calm in the haiku"*.

GRANTS

♫ 1993-1994: Grant for Investigation from the Higher Faculty of Industrial Engineers, Seville, to enable the carrying out of the introduction to humanities in the study of engineering project. (1993-4).

♫ 1989-1990: Grant for study at Emir Abdelkader of Constantine University(Algeria) for Arabic learning.

♫ 1985-1986: Investigation Grant from Seville Town Hall for the preparation of a book of historic character about the last hundred years of urban transport in the city of Seville.

LANGUAGES

Spanish (native speaker)

Japanese (Advanced level comprehension)

English (High level)

Arabic (medium level)

French (medium level)

Seville, 1st December 2011